

Contra viento y marea

Mare Nostrum

Rompiendo el mito EP

Music by Mare Nostrum and Pablo del Campo (arrangements)

Sheet transcription by Pablo del Campo

Moderate $\text{♩} = 180$

Intro

let ring

The musical score consists of eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guitarra, Violin, Strings FX, Voz, and Bajo. The time signature for the entire piece is 12/8. The first staff (Guitarra) contains a specific rhythmic pattern: it starts with a dotted half note followed by a sixteenth-note pair, then a dotted quarter note followed by another sixteenth-note pair, and so on. This pattern repeats throughout the staff. The subsequent staves (Violin, Strings FX, Voz, and Bajo) are mostly blank, suggesting sustained notes or rests. The tempo is marked as 'Moderate' with a quarter note equivalent to 180 BPM.

let ring - - -

The musical score is organized into six staves, each representing a different instrument or effect:

- Guitarra:** Three staves showing rhythmic patterns with vertical stems and horizontal dashes.
- Violin:** One staff showing a single note with a fermata.
- Strings FX:** One staff showing a single note with a dot.
- Bajo:** One staff showing notes with stems pointing up and down.

Vertical stems are present on the first three staves, while the last three staves use horizontal stems. Measure numbers '3' are placed at the beginning of each staff.

let ring - - -

A musical score for a six-piece band. The parts are:

- Guitarra: The top staff consists of six horizontal lines. The first line has a '6' at its left end. The second line has a '6' at its left end. The third line has a '6' at its left end. The fourth line has a '6' at its left end. The fifth line has a '6' at its left end. The sixth line has a '6' at its left end.
- Violin: The second staff from the bottom has a '6' at its left end. The third staff from the bottom has a '6' at its left end. The fourth staff from the bottom has a '6' at its left end. The fifth staff from the bottom has a '6' at its left end. The sixth staff from the bottom has a '6' at its left end.
- Strings FX: The third staff from the bottom has a '6' at its left end. The fourth staff from the bottom has a '6' at its left end. The fifth staff from the bottom has a '6' at its left end. The sixth staff from the bottom has a '6' at its left end.
- Voz: The fourth staff from the bottom has a '6' at its left end. The fifth staff from the bottom has a '6' at its left end. The sixth staff from the bottom has a '6' at its left end.
- Bajo: The bottom staff has a '6' at its left end.

The music consists of two measures. In the first measure, the Violin and Bajo play eighth notes. The Strings FX play eighth notes. The Voz and Bajo play eighth notes. In the second measure, the Violin and Bajo play eighth notes. The Strings FX play eighth notes. The Voz and Bajo play eighth notes.

let ring - - -

Guitarra

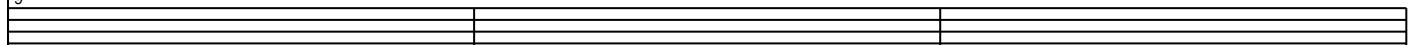


let ring - - -

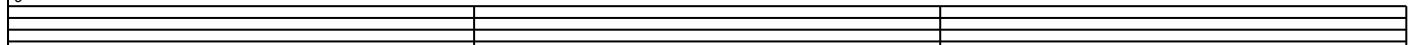
Guitarra



Guitarra



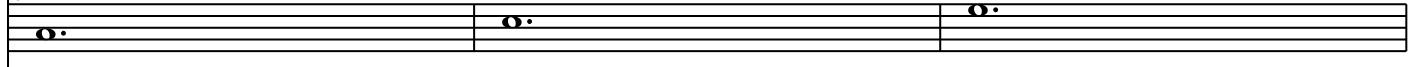
Guitarra



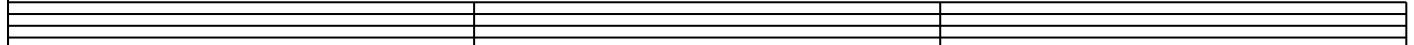
Violin



Strings FX



Voz



Bajo



let ring - - -

Guitarra

12

let ring - - - - |

Guitarra

12 f.

Guitarra

12

Guitarra

12 let ring - - - - |

Violin

12

Strings FX

12

Voz

12

Bajo

12

let ring - - -

Musical score for six instruments across six staves:

- Guitarra (Top Staff):** Stays silent from measure 15 to 18.
- Guitarra (Second Staff):** Playing eighth-note chords. Measure 15: C major. Measure 16: G major. Measure 17: D major. Measure 18: A major.
- Guitarra (Third Staff):** Stays silent from measure 15 to 18.
- Violin (Fourth Staff):** Playing eighth-note chords. Measure 15: C major. Measure 16: G major. Measure 17: D major. Measure 18: A major.
- Strings FX (Fifth Staff):** Playing eighth-note chords. Measure 15: C major. Measure 16: G major. Measure 17: D major. Measure 18: A major.
- Voz (Sixth Staff):** Stays silent from measure 15 to 18.
- Bajo (Bottom Staff):** Playing eighth notes. Measure 15: D. Measure 16: C. Measure 17: B. Measure 18: A.

Measure numbers 15, 16, 17, and 18 are placed at the beginning of each staff respectively. The instruction *let ring* is placed above the first two staves.

let ring - - -

Musical score for six instruments across six staves:

- Guitarra (Top Staff):** Six staves of sixteenth-note patterns. Measure 18 starts with a sixteenth-note chord followed by a sixteenth-note rest.
- Guitarra (Second Staff):** Measures 18-19. Starts with a sixteenth-note chord, followed by eighth-note pairs (F, F#), sixteenth-note pairs (G, G#), and sixteenth-note rests.
- Guitarra (Third Staff):** Measures 18-19. Six staves of sixteenth-note patterns.
- Violin (Fourth Staff):** Measures 18-19. Starts with a sixteenth-note chord, followed by eighth-note pairs (F, F#), sixteenth-note pairs (G, G#), and sixteenth-note rests.
- Strings FX (Fifth Staff):** Measures 18-19. Starts with a sixteenth-note chord, followed by eighth-note pairs (F, F#), sixteenth-note pairs (G, G#), and sixteenth-note rests.
- Voz (Sixth Staff):** Measures 18-19. Six staves of sixteenth-note patterns.
- Bajo (Bottom Staff):** Measures 18-19. Six staves of sixteenth-note patterns.

Measure numbers 18 and 19 are indicated above the staves. Articulation marks (dotted circles) are placed above the first note of each measure. The instruction *let ring* is written above the first staff.

Estrofa 1

let ring - - -

Musical score for Estrofa 1, page 21. The score consists of six staves:

- Guitarra:** Playing eighth-note chords. The first two measures are marked *let ring*.
- Violin:** Playing eighth-note chords.
- Strings FX:** Playing eighth-note chords.
- Voz:** Playing eighth-note chords. A melodic line is shown above the staff.
- Bajo:** Playing eighth-note chords.

let ring - - -

Guitarra

24

Guitarra

24

Guitarra

24

Guitarra

24

Violin

24

Strings FX

24

Voz

24

Bajo

24

let ring

Guitarra 27

let ring

Guitarra 27

Guitarra 27

Guitarra 27

Violin 27

Strings FX 27

Voz 27

Bajo 27

This musical score page contains six staves. From top to bottom: 1) 'Guitarra' staff with a tempo marking '27' above it; 2) 'Violin' staff with a tempo marking '27' above it; 3) 'Strings FX' staff with a tempo marking '27' above it; 4) 'Voz' (Voice) staff with a tempo marking '27' above it; 5) 'Bajo' (Bass) staff with a tempo marking '27' above it. The 'Guitarra' and 'Violin' staves feature rhythmic patterns with eighth and sixteenth notes. The 'Strings FX' staff shows sustained notes. The 'Voz' and 'Bajo' staves show bassline patterns. A dashed horizontal line labeled 'let ring' appears between the 'Guitarra' and 'Violin' staves.

let ring - - -

Guitarra

30



let ring - - -

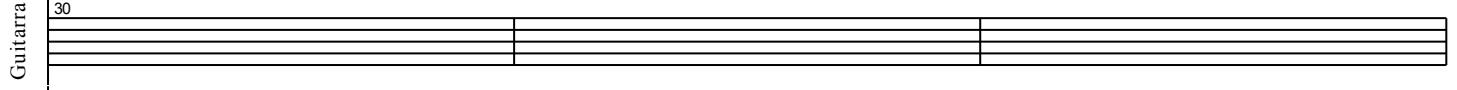
Guitarra

30



Guitarra

30



Guitarra

30



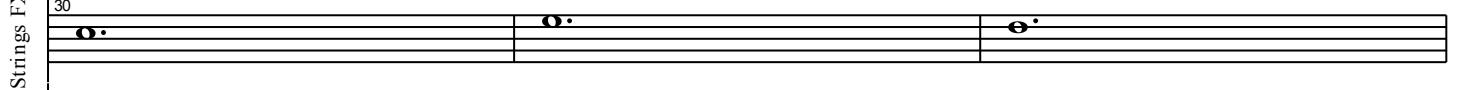
Violin

30



Strings FX

30



Voz

30



Bajo

30



let ring - - -

33

Guitarra

let ring - - -

33

Guitarra

33

Guitarra

33

Guitarra

33

Violin

33

Strings FX

33

Voz

33

Bajo

Solo 1

let ring - - - - -

Guitarra

36

let ring - - - - -

Guitarra

36

Guitarra

36

Guitarra

36

Violin

36

Strings FX

36

Voz

36

Bajo

36

Guitarra

38

Guitarra

38

Guitarra

38

Guitarra

38

Violin

38

Strings FX

38

Voz

38

Bajo

38

Guitarra

41

Guitarra

41

Guitarra

41

Guitarra

41

Violin

41

Strings FX

41

Voz

41

Bajo

41

Guitarra

42

Guitarra

42

Guitarra

42

Guitarra

42

Violin

42

Strings FX

42

Voz

42

Bajo

42

Estrofa 2

let ring - -----

Guitarra

The musical score consists of six staves, each with a key signature of A major (no sharps or flats) and a time signature of common time (4/4). The first four staves are labeled 'Guitarra' and show various strumming patterns, including eighth-note chords and eighth-note runs. The fifth staff is labeled 'Strings FX Violin' and contains sustained notes. The sixth staff is labeled 'Voz' and shows vocal entries. The bass staff, labeled 'Bajo', provides harmonic support with sustained notes. The score concludes with a final instruction: 'let ring' followed by a dashed line.

let ring - - -

Musical score for orchestra and strings, page 46. The score consists of six staves:

- Guitarra:** Stave 1 (top). The first measure shows a single eighth note followed by a sixteenth-note pair. Subsequent measures show eighth-note pairs.
- Guitarra:** Stave 2. The first measure is blank. Subsequent measures show eighth-note pairs.
- Guitarra:** Stave 3. The first measure shows a single eighth note. Subsequent measures show eighth-note pairs.
- Guitarra:** Stave 4. The first measure shows a single eighth note. Subsequent measures show eighth-note pairs.
- Violin:** Stave 5. The first measure shows a single eighth note. Subsequent measures show eighth-note pairs.
- Strings FX:** Stave 6. The first measure shows a single eighth note. Subsequent measures show eighth-note pairs.
- Voz:** Stave 7. The first measure shows a single eighth note. Subsequent measures show eighth-note pairs.
- Bajo:** Stave 8 (bottom). The first measure shows a single eighth note. Subsequent measures show eighth-note pairs.

Measure numbers 46 are present above each staff. A performance instruction "P.M. - - - - I" is located in the upper right area of the score.

let ring - - -

Musical score page 49 featuring five staves:

- Guitarra:** The first staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 49 starts with a sixteenth note followed by an eighth note, then a sixteenth note, and so on.
- Violin:** The second staff consists of two blank horizontal lines.
- Strings FX:** The third staff shows sustained notes (dots) on the first and fourth strings.
- Voz:** The fourth staff features a vocal line with sustained notes and a melodic line above them.
- Bajo:** The fifth staff shows a rhythmic pattern of eighth and sixteenth notes.

let ring - - - - -

A musical score page featuring seven staves. From top to bottom: 1) **Guitarra**: A single staff with a tempo marking of 52. It consists of eighth-note pairs and sixteenth-note pairs. 2) **Guitarra**: An empty staff with a tempo marking of 52. 3) **Guitarra**: An empty staff with a tempo marking of 52. 4) **Guitarra**: A staff with a tempo marking of 52. It features eighth notes, sixteenth-note pairs, and a sixteenth-note grace note. 5) **Violin**: A staff with a tempo marking of 52. It includes eighth-note pairs, sixteenth-note pairs, and a sixteenth-note grace note. 6) **Strings FX**: An empty staff with a tempo marking of 52. 7) **Voz**: A staff with a tempo marking of 52. It shows eighth notes and sixteenth-note pairs. 8) **Bajo**: An empty staff with a tempo marking of 52.

P.M. - - - - - |

let ring - - - -

A musical score page featuring six staves. From top to bottom: 1) **Guitarra**: Staff 55 shows eighth-note patterns with grace notes. 2) **Guitarra**: Staff 55 is blank. 3) **Guitarra**: Staff 55 shows eighth-note patterns with grace notes, followed by a measure of rests. 4) **Guitarra**: Staff 55 shows eighth-note chords. 5) **Violin**: Staff 55 shows eighth-note patterns with slurs and grace notes. 6) **Strings FX**: Staff 55 shows eighth-note patterns with slurs. 7) **Voz**: Staff 55 shows eighth-note patterns with slurs. 8) **Bajo**: Staff 55 shows eighth-note patterns with slurs. A performance instruction "P.M. - - - - |" is centered above the third staff.

let ring - - - - -

A musical score page featuring six staves. From top to bottom: 1) 'Guitarra' staff: 58 measures, includes a dynamic instruction 'let ring' above the first measure. 2) 'Guitarra' staff: 58 measures, mostly blank. 3) 'Guitarra' staff: 58 measures, includes a dynamic 'P.M.' above the 10th measure. 4) 'Guitarra' staff: 58 measures, consists of eighth-note chords. 5) 'Violin' staff: 58 measures, includes slurs and grace notes. 6) 'Strings FX' staff: 58 measures, includes sustained notes and grace notes. 7) 'Voz' staff: 58 measures, includes sustained notes and grace notes. 8) 'Bajo' staff: 58 measures, includes sustained notes.

Solo 2

The musical score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The first staff, labeled 'Guitarra', features a continuous eighth-note pattern. The second staff, also labeled 'Guitarra', contains a melodic line with sixteenth-note patterns and grace notes, separated by vertical bar lines. The third staff, labeled 'Violin', has a single eighth-note followed by a rest. The fourth staff, labeled 'Strings FX', is entirely blank. The fifth staff, labeled 'Voz', has a single eighth-note followed by a rest. The sixth staff, labeled 'Bajo', shows a steady eighth-note bass line.

A musical score page showing eight staves for different instruments. The staves are labeled from top to bottom: Guitarra, Guitarra, Guitarra, Guitarra, Violin, Strings FX, Voz, and Bajo. The page number '63' is at the beginning of each staff. The music consists of measures of notes and rests. The 'Guitarra' staves show chords and single notes. The 'Violin' and 'Strings FX' staves are mostly blank. The 'Voz' (Voice) staff has a single note. The 'Bajo' (Bass) staff shows a bass line with eighth and sixteenth notes.

Guitarra

65

Guitarra

65

Guitarra

65

Guitarra

65

Guitarra

65

Violin

65

Strings FX

65

Voz

65

Bajo

65

Guitarra 68

Guitarra 68

Guitarra 68

Guitarra 68

Violin 68

Strings FX 68

Voz 68

Bajo 68

This musical score displays five tracks across six staves, all starting at measure 68. The tracks are:
1. **Guitarra:** The first staff shows a continuous eighth-note pattern throughout the measure.
2. **Violin:** The second staff contains eighth-note patterns with rests.
3. **Strings FX:** The third staff is entirely blank, indicating no performance.
4. **Voz (Voice):** The fourth staff is also entirely blank.
5. **Bajo (Bass):** The fifth staff shows a rhythmic pattern of eighth notes and sixteenth notes.
The tempo is marked as 68 BPM for all tracks.

Guitarra

71

Guitarra

71

Guitarra

71

Guitarra

71

Violin

71

Strings FX

71

Voz

71

Bajo

71

Guitarra

74

Guitarra

74

Guitarra

74

Guitarra

74

Violin

74

Strings FX

74

Voz

74

Bajo

74

Estrofa 3

The musical score for Estrofa 3 consists of six staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom:
1. **Guitarra**: The first staff shows a continuous pattern of eighth-note chords. Measure numbers 77 are indicated above the staff at the beginning of each line.
2. **Guitarra**: The second staff is mostly blank, with measure numbers 77 at the start of the first line.
3. **Guitarra**: The third staff features eighth-note chords with some sixteenth-note grace notes and a dynamic marking of f (forte) in parentheses.
4. **Guitarra**: The fourth staff continues the eighth-note chord pattern with measure numbers 77.
5. **Violin**: The fifth staff contains sustained notes and rests, with measure numbers 77.
6. **Strings FX**: The sixth staff shows sustained notes with measure numbers 77.
7. **Voz**: The seventh staff features eighth-note chords with a dynamic marking of p (piano) and a fermata over the last note, with measure numbers 77.
8. **Bajo**: The eighth staff shows eighth-note chords with measure numbers 77.

Guitarra 80

Guitarra 80

Guitarra 80 P.M. - - - - |

Guitarra 80

Violin 80

Strings FX 80

Voz 80

Bajo 80

This musical score page contains seven staves of music. The first three staves are for 'Guitarra' at dynamic 80. The fourth staff is for 'Violin' at dynamic 80, featuring a melodic line with grace notes and a fermata. The fifth staff is for 'Strings FX' at dynamic 80, showing sustained notes. The sixth staff is for 'Voz' at dynamic 80, with a vocal line including a sustained note and a grace note. The seventh staff is for 'Bajo' at dynamic 80, showing a bass line. A performance instruction 'P.M. - - - - |' is placed above the fourth staff.

Guitarra

83

Guitarra

83

Guitarra

83

P.M. - - - - I

Guitarra

83

Violin

83

Strings FX

83

Voz

83

Bajo

83

Guitarra

86

Guitarra

86

Guitarra

86

P.M. - - - - -

Guitarra

86

Violin

86

Strings FX

86

Voz

86

Bajo

86

Guitarra

89

Guitarra

89

Guitarra

89

Guitarra

89

Violin

89

Strings FX

89

Voz

89

Bajo

89

Final

The musical score consists of seven staves, each with a tempo marking of 92. The instruments are:

- Guitarra:** The first staff contains six measures of eighth-note chords, followed by a measure of sixteenth-note chords.
- Guitarra:** The second staff contains a measure of eighth-note chords, followed by a measure of eighth-note chords with grace notes.
- Guitarra:** The third staff contains a measure of eighth-note chords, followed by a measure of sixteenth-note chords.
- Violin:** The fourth staff contains a measure of eighth-note chords, followed by a measure of eighth-note chords with grace notes.
- Strings FX:** The fifth staff contains a measure of eighth-note chords, followed by a measure of eighth-note chords with grace notes.
- Voz:** The sixth staff contains a measure of eighth-note chords, followed by a measure of sixteenth-note chords.
- Bajo:** The seventh staff contains a measure of eighth-note chords, followed by a measure of sixteenth-note chords.

Performance instructions include "P.M. - - - - -" above the third staff and "P.M. - - - - -" above the sixth staff.

Guitarra

95

Guitarra

95

Guitarra

95

Guitarra

95

Violin

95

Strings FX

95

Voz

95

Bajo

P.M. - - -

95

Guitarra

98

Guitarra

98

Guitarra

98

Guitarra

98

Violin

98

Strings FX

98

Voz

98

Bajo

98

Guitarra

101

Guitarra

101

Guitarra

101

Guitarra

101

Guitarra

101

Violin

101

Strings FX

101

Voz

101

Bajo

P.M.

101

Guitarra 104

Guitarra 104

Guitarra 104

Guitarra 104

Violin 104

Strings FX 104

Voz 104

Bajo 104

P.M. -

This musical score page contains eight staves. The first three staves are for 'Guitarra' and are mostly blank. The fourth staff is also mostly blank, with a single note at the beginning. The fifth staff is for 'Violin' and features eighth-note patterns with grace notes. The sixth staff is for 'Strings FX' and has a single note. The seventh staff is for 'Voz' and has a single note. The eighth staff is for 'Bajo' and features eighth-note patterns with grace notes. The tempo is marked '104' for all staves. A dashed line with the label 'P.M.' is present between the 'Strings FX' and 'Voz' staves.

Guitarra

107

Violin

107

Strings FX

107

Voz

107

Bajo

P.M. - - - - -

107