

# Faraon

## Mare Nostrum

### Rompiendo el mito EP

Composed by Pablo del Campo

Moderate  $\text{♩} = 160$

**Intro limpia**

P.M. - - - - 4      P.M. - - 4      P.M. - - -

Guitarra 1      Guitarra 2      Violin      Voz      Bajo

P.M. - - - - 4      P.M. - - 4      P.M. - - -

Guitarra 1      Guitarra 2      Violin      Voz      Bajo

P.M. - - - - 4      P.M. - - 4      P.M. - - -

Guitarra 1      Guitarra 2      Guitarras      Violin 2      Violin      Voz      Bajo

P.M. - - - - 4      P.M. - - 4      P.M. - - -

Guitarra 1      Guitarra 2      Guitarras      Violin 2      Violin      Voz      Bajo

P.M. - - - - 4 P.M. - - 4 P.M. - - -

Musical score for measures 5-6. The score consists of five staves:

- Guitarra 1**: Staff 5. Playing eighth-note chords (e.g., E major) with slurs. Measure 5: E major. Measure 6: A major.
- Guitarra 2**: Staff 5. Playing eighth-note chords (e.g., E major) with slurs. Measure 5: E major. Measure 6: A major.
- Violin**: Staff 5. Playing eighth-note chords (e.g., E major) with slurs. Measure 5: E major. Measure 6: A major.
- Voz**: Staff 5. Playing eighth-note chords (e.g., E major) with slurs. Measure 5: E major. Measure 6: A major.
- Bajo**: Staff 5. Playing eighth-note chords (e.g., E major) with slurs. Measure 5: E major. Measure 6: A major.

P.M. - - - - 4 P.M. - - 4 P.M. - - -

Musical score for measures 6-7. The score consists of five staves:

- Guitarra 1**: Staff 6. Playing eighth-note chords (e.g., E major) with slurs. Measure 6: E major. Measure 7: A major.
- Guitarra 2**: Staff 6. Playing eighth-note chords (e.g., E major) with slurs. Measure 6: E major. Measure 7: A major.
- Violin**: Staff 6. Playing eighth-note chords (e.g., E major) with slurs. Measure 6: E major. Measure 7: A major.
- Voz**: Staff 6. Playing eighth-note chords (e.g., E major) with slurs. Measure 6: E major. Measure 7: A major.
- Bajo**: Staff 6. Playing eighth-note chords (e.g., E major) with slurs. Measure 6: E major. Measure 7: A major.

P.M. - - - - 4 P.M. - - 4 P.M.

Guitarra 1  
Guitarra 2  
Guitarra  
Violin  
Voz  
Bajo

This section contains two staves of musical notation. The top staff includes parts for 'Guitarra 1' (7), 'Guitarra 2' (7), and 'Guitarra' (7). The bottom staff includes parts for 'Violin' (7), 'Voz' (7), and 'Bajo' (7). The notation consists of sixteenth-note patterns and rests. Measure 7 starts with a eighth note followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern followed by an eighth note.

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4

Guitarra 1  
Guitarra 2  
Guitarra  
Violin  
Voz  
Bajo

This section contains two staves of musical notation. The top staff includes parts for 'Guitarra 1' (8), 'Guitarra 2' (8), and 'Guitarra' (8). The bottom staff includes parts for 'Violin' (8), 'Voz' (8), and 'Bajo' (8). The notation consists of sixteenth-note patterns and rests. Measure 8 starts with a eighth note followed by a sixteenth-note pattern. Measure 9 begins with a sixteenth-note pattern followed by an eighth note.

### Pre-estrofa 1

P.M. - - - - | P.M. - - | P.M. - - -

Musical score for Pre-estrofa 1. The score consists of five staves. From top to bottom:   
1. **Guitarra 1**: Playing eighth-note chords. Measure 9 starts with a descending eighth-note line, followed by eighth-note chords. Measures 10-12 show eighth-note chords.   
2. **Guitarra 2**: Playing eighth-note chords. Measure 9 starts with a descending eighth-note line, followed by eighth-note chords. Measures 10-12 show eighth-note chords.   
3. **Guitarra**: Empty staff.   
4. **Violin**: Playing eighth-note chords. Measure 9 starts with a descending eighth-note line, followed by eighth-note chords. Measures 10-12 show eighth-note chords.   
5. **Voz**: Empty staff.   
6. **Bajo**: Playing eighth-note chords. Measure 9 starts with a descending eighth-note line, followed by eighth-note chords. Measures 10-12 show eighth-note chords.

P.M. - - - - | P.M. - - | P.M. - - -

Continuation of the musical score for Pre-estrofa 1, starting at measure 10. The score consists of five staves. From top to bottom:   
1. **Guitarra 1**: Playing eighth-note chords. Measure 10 starts with a descending eighth-note line, followed by eighth-note chords. Measures 11-13 show eighth-note chords.   
2. **Guitarra 2**: Playing eighth-note chords. Measure 10 starts with a descending eighth-note line, followed by eighth-note chords. Measures 11-13 show eighth-note chords.   
3. **Guitarra**: Empty staff.   
4. **Violin**: Playing eighth-note chords. Measure 10 starts with a descending eighth-note line, followed by eighth-note chords. Measures 11-13 show eighth-note chords.   
5. **Voz**: Empty staff.   
6. **Bajo**: Playing eighth-note chords. Measure 10 starts with a descending eighth-note line, followed by eighth-note chords. Measures 11-13 show eighth-note chords.

P.M. - - - - 4      P.M. - - 4      P.M.

**Guitarra 1**

**Guitarra 2**

**Guitarra**

**Violin**

**Voz**

**Bajo**

P.M. - - - - 4      P.M. - - - - 4      P.M. - - - - 4

**Guitarra 1**

**Guitarra 2**

**Guitarra**

**Violin**

**Voz**

**Bajo**

## Estrofa 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. - - | P.M.-----|

Musical score for Estrofa 1. The score consists of six staves. The first four staves (Guitarra 1, Guitarra 2, Violin, and Voice/Bass) have measures numbered 13. The last two staves (Voice/Bass) have lyrics: "Fa ra on des pier ta". The fifth staff (Violin) has measure 13. The sixth staff (Bass) has measure 13.

Guitarra 1  
Guitarra 2  
Violin  
Voz  
Bajo

Fa ra on des pier ta

13 13 13 13 13 13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. - - | P.M.-----|

Musical score for the continuation of Estrofa 1. The score consists of six staves. The first four staves (Guitarra 1, Guitarra 2, Violin, and Voice/Bass) have measures numbered 14. The last two staves (Voice/Bass) have lyrics: "de tu e ter no sue ño". The fifth staff (Violin) has measure 14. The sixth staff (Bass) has measure 14.

Guitarra 1  
Guitarra 2  
Violin  
Voz  
Bajo

de tu e ter no sue ño

14 14 14 14 14 14

P.M. - - - - 4      P.M. - - 4      P.M. - - -

**Guitarra 1**  
 15

**Guitarra 2**  
 15

**Guitarra**  
 15

**Violin**  
 15

**Voz**  
 De      a      que      lla      glo      ria  
 15

**Bajo**  
 15

P.M. - - - - 4      P.M. - - P.H.      P.M. - - -

**Guitarra 1**  
 16

**Guitarra 2**  
 16

**Guitarra**  
 16

**Violin**  
 16

**Voz**  
 so      lo      que      dan      res      tos  
 16

**Bajo**  
 16

P.M. - - - - 4      P.M. - - 4      P.M. - - -

**Guitarra 1**

**Guitarra 2**

**Guitarra**

**Violin**

**Voz**  
 tu      re      cuer      do      ha      que

**Bajo**

P.M. - - - - 4      P.M. - - 4      P.M. - - -

**Guitarra 1**

**Guitarra 2**

**Guitarra**

**Violin**

**Voz**  
 da      do en      el      ol      vi      do

**Bajo**

P.M. - - - - 4      P.M. - - 4      P.M.  
 19                    19                    19                    19                    19                    19  
 Guitarra 1            Guitarra 2            Guitarra 3            Guitarra 4            Guitarra 5            Guitarra 6  
  
 P.M. - - - - 4      P.M. - - 4      P.M.  
 19                    19                    19                    19                    19                    19  
 Guitarra 1            Guitarra 2            Guitarra 3            Guitarra 4            Guitarra 5            Guitarra 6  
  
 19                    19                    19                    19                    19                    19  
 Violin                Violin                Violin                Violin                Violin                Violin  
  
 to                    do                    fue ex                po                    lia                    do  
 19                    19                    19                    19                    19                    19  
 Voz                    Voz                    Voz                    Voz                    Voz                    Voz  
  
 19                    19                    19                    19                    19                    19  
 Bajo                    Bajo                    Bajo                    Bajo                    Bajo                    Bajo  
  
  
 P.M. - - - - 4      P.M. - - 4      P.M. - - -  
 20                    20                    20                    20                    20                    20  
 Guitarra 1            Guitarra 2            Guitarra 3            Guitarra 4            Guitarra 5            Guitarra 6  
  
 P.M. - - - - 4      P.M. - - 4      P.M. - - -  
 20                    20                    20                    20                    20                    20  
 Guitarra 1            Guitarra 2            Guitarra 3            Guitarra 4            Guitarra 5            Guitarra 6  
  
 20                    20                    20                    20                    20                    20  
 Violin                Violin                Violin                Violin                Violin                Violin  
  
 to                    do                    des                    tru                    i                    do  
 20                    20                    20                    20                    20                    20  
 Voz                    Voz                    Voz                    Voz                    Voz                    Voz  
  
 20                    20                    20                    20                    20                    20  
 Bajo                    Bajo                    Bajo                    Bajo                    Bajo                    Bajo

### Puente 1

21

Guitarra 1

P.M.

Guitarra 2

Guitarra 3

21

Violin

Voz

Bajo

21

22

Guitarra 1

P.M.

Guitarra 2

Guitarra 3

22

Violin

Voz

Bajo

22

Detailed description: This musical score consists of two systems of five staves each. The first system (measures 21) features a wavy line symbol above the first staff, dynamic markings 'P.M.' above the second staff, and a fermata over the third staff. The second system (measures 22) also features a wavy line symbol above the first staff and a fermata over the third staff. Measures 21 and 22 are identical across all staves, except for the fermatas which appear only in the first and third staves of each system.

Guitarra 1

23

P.M. - - - - -

23

23

23

23

23

Bajo

Harm. - - - - - 4

Guitarra 1

24

P.M. - - - - -

24

24

24

24

24

Bajo

Guitarra 1

P.M. - - -

Guitarra 2

Guitarra

Violin

Voz

Bajo

Guitarra 1

P.M. - - -

Guitarra 2

Guitarra

Violin

Voz

Bajo

Guitarra 1

27

P.M. - - - - -

27

27

27

27

27

Bajo

Harm. - - - - - 4

Guitarra 1

28

P.M. - - - - -

28

28

28

28

28

Bajo

**Estrofa 2**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. - - | P.M.-----|

Guitarra 1

Guitarra 2

Guitarra

Violin

Voz

Bajo

Tu que pre su mi as

29

29

29

29

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. - - | P.M.-----|

Guitarra 1

Guitarra 2

Guitarra

Violin

Voz

Bajo

de ser tan te mi do

30

30

30

30

30

P.M. - - - - | P.M. - - - | P.M. - - -  
 31 Guitarras 1  
 Guitarras 2  
 Guitarras 3  
 Violin 31  
 Voz 31  
 Bajo 31  
  
 ¿Don de estan tus dio ses?  
 Voz 31  
  
 P.M. - - - - | P.M. - - | P.M. - - -  
 32 Guitarras 1  
 Guitarras 2  
 Guitarras 3  
 Violin 32  
 Voz 32  
 Bajo 32

The musical score consists of two systems of six staves each. The instruments are Guitarras 1, Guitarras 2, Guitarras 3, Violin, Voz, and Bajo. The first system starts at measure 31 and ends at measure 32. The second system starts at measure 32 and ends at measure 33. The vocal part (Voz) includes lyrics in Spanish: '¿Don de estan tus dio ses?' in the first system and 'Aho ra es tas per di do' in the second system. Measure numbers 31 and 32 are indicated above the staves for each system.

P.M. - - - - | P.M. - - - | P.M. - - -  
 33 Guitarras 1  
 Guitarras 2  
 Guitarras 3  
 Violin  
 Voz Ya no que da na die  
 Bajo  
  
 P.M. - - - - | P.M. - - | P.M. - - -  
 34 Guitarras 1  
 Guitarras 2  
 Guitarras 3  
 Violin  
 Voz de tu a ma do E gip to  
 Bajo

P.M. - - - - | P.M. - - | P.M.  
 35 Guitarras 1  
 P.M. - - - - | P.M. - - | P.M.  
 35 Guitarras 2  
 35 Guitarras  
 35 Violin  
 Voz To do ha cam bia do  
 35 Bajo  
 P.M. - - - - | P.M. - - | P.M. - - -  
 36 Guitarras 1  
 P.M. - - - - | P.M. - - | P.M. - - -  
 36 Guitarras 2  
 36 Guitarras  
 36 Violin  
 Voz no e res mas que un mi to  
 36 Bajo

Puente 2

Guitarra 1

37

Guitarra 2

37

P.M. - - -

Guitarra 3

37

Guitarra

37

Violin

37

Voz

37

Bajo

37

Guitarra 1

38

Guitarra 2

38

P.M. - - -

Guitarra 3

38

Guitarra

38

Violin

38

Voz

38

Bajo

38

Guitarra 1

39

Guitarra 1

P.M. - - -

39

Guitarra 2

39

Guitarra

39

Violin

39

Voz

39

Bajo

Harm. - - - - 4

Guitarra 1

40

Guitarra 1

P.M. - - -

40

Guitarra 2

40

Guitarra

40

Violin

40

Voz

40

Bajo

Guitarra 1

P.M. - - -

Guitarra 2

Guitarra

Violin

Voz

Bajo

Guitarra 1

P.M. - - -

Guitarra 2

Guitarra

Violin

Voz

Bajo

Guitarra 1

43

P.M. - - -

43

43

43

43

43

43

Bajo

Guitarra 1

44

Harm. - - - - -

44

P.M. - - -

44

44

44

44

44

Bajo

**Solo violin**

P.M.-----| P.M.-----| P.M.-----|

45

Guitarra 1

Guitarra 2

Guitarra

Violin

Voz

Bajo

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

46

Guitarra 1

Guitarra 2

Guitarra

Violin

Voz

Bajo

P.M. ----- 4 P.M. ----- 4 P.M. -----

Guitarra 1  
Guitarra 2  
Guitarra  
Violin  
Voz  
Bajo

47 47 47

Violin: Measure 47 has a single eighth note. Measure 48 has eighth notes grouped in threes.

Bajo: Measure 47 has eighth notes grouped in threes. Measure 48 has eighth notes grouped in threes.

P.M. ----- 4 P.M.

Guitarra 1  
Guitarra 2  
Guitarra  
Violin  
Voz  
Bajo

48 48 48

Violin: Measure 48 has eighth notes grouped in threes. Measure 49 has eighth notes grouped in threes.

Bajo: Measure 48 has eighth notes grouped in threes. Measure 49 has eighth notes grouped in threes.



P.M. ----- | P.M. ----- | P.M. -----

51                    51                    51

Guitarra 1      Guitarra 2      Guitarra 1

P.M. ----- | P.M. ----- | P.M. -----

51                    51                    51

Violin      Voz      Bajo

51

Bajo

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. | P.M.

52                    52                    52                    52                    52

Guitarra 1      Guitarra 2      Guitarra 1

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. | P.M.

52                    52                    52                    52                    52

Voz

52

Bajo

## Solo Guitarra

The musical score consists of two systems of music, each starting at measure 53.

**System 1 (Measure 53):**

- Solo Guitarra 1:** Playing eighth-note patterns. Measure 53: 3 groups of 3 notes. Measure 54: 3 groups of 3 notes, followed by a sixteenth-note run. Measure 55: 3 groups of 3 notes.
- Solo Guitarra 2:** Playing eighth-note patterns. Measure 53: 3 groups of 3 notes. Measure 54: 3 groups of 3 notes, followed by a sixteenth-note run. Measure 55: 3 groups of 3 notes.
- Violin:** Empty staff.
- Voz:** Empty staff.
- Bajo:** Playing eighth-note patterns. Measure 53: 3 groups of 3 notes. Measure 54: 3 groups of 3 notes, followed by a sixteenth-note run. Measure 55: 3 groups of 3 notes.

**System 2 (Measure 54):**

- Solo Guitarra 1:** Playing sixteenth-note patterns. Measure 54: 12 groups of 3 sixteenth notes. Measure 55: 12 groups of 3 sixteenth notes.
- Solo Guitarra 2:** Playing eighth-note patterns. Measure 54: 3 groups of 3 notes, followed by a sixteenth-note run. Measure 55: 3 groups of 3 notes.
- Violin:** Empty staff.
- Voz:** Empty staff.
- Bajo:** Playing eighth-note patterns. Measure 54: 3 groups of 3 notes, followed by a sixteenth-note run. Measure 55: 3 groups of 3 notes.

P.H.

Guitarra 1

55

Guitarra 2

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - -

Violin

Voz

Bajo

Guitarra 1

56

Guitarra 2

P.M. - - - - 4 P.M. P.M.

Violin

Voz

Bajo



Guitarras 1  


Guitarras 2  
 P.M. - - - - | P.M. - - - - | P.M. - - - - -

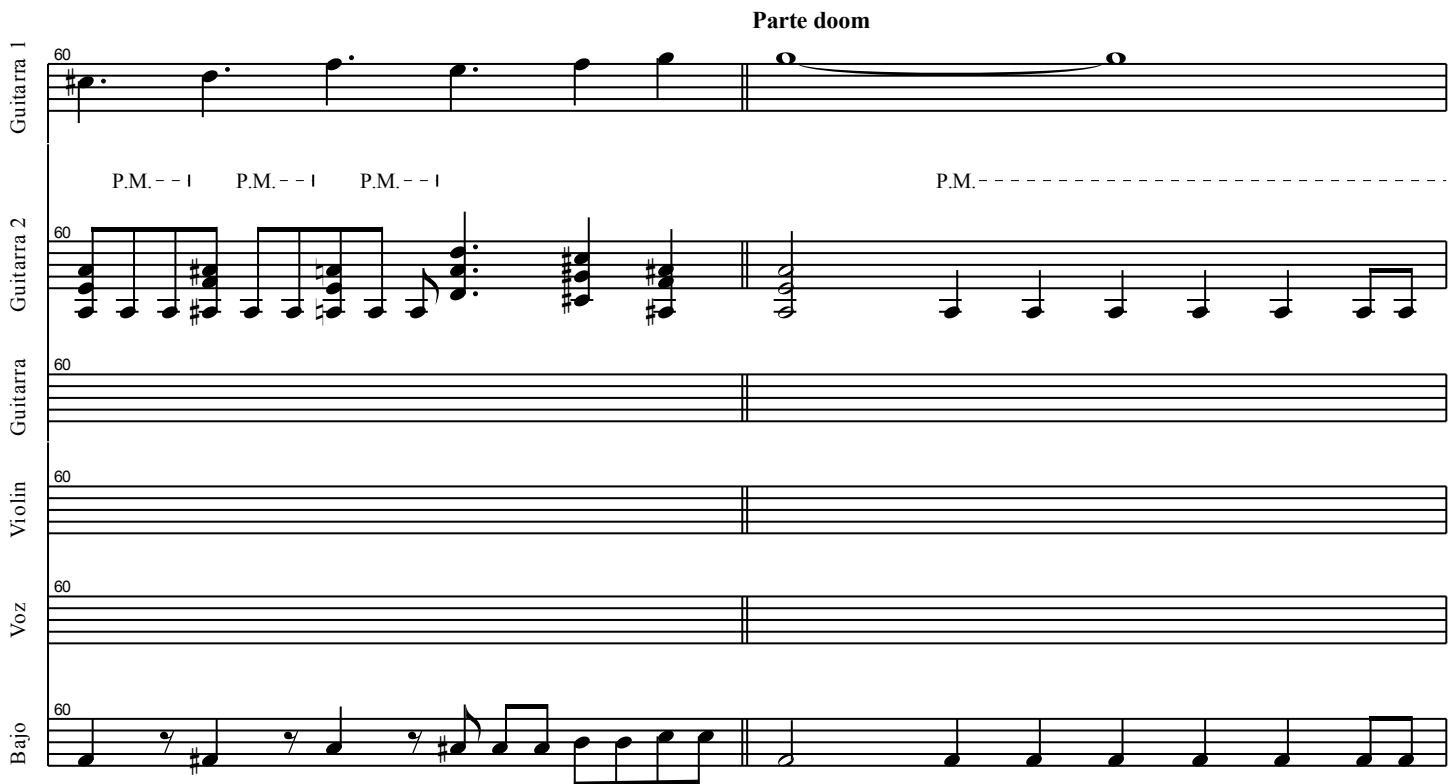
Guitarras 3  
 59

Violin  
 59

Voz  
 59

Bajo  
 59

**Parte doom**

Guitarras 1  


Guitarras 2  
 P.M. - - | P.M. - - | P.M. - - | P.M. - - -

Guitarras 3  
 60

Violin  
 60

Voz  
 60

Bajo  
 60

Guitarra 1

Guitarra 2

Guitarra 3

Violin

Voz

Bajo

Guitarra 1

Guitarra 2

Guitarra 3

Violin

Voz

Bajo

P.M. - - - - |

P.M. - - - - | P.M. - - - - |

P.M. - - - - I P.M. - - - - I

Guitarra 1  
65

Guitarra 2  
65

Guitarra  
65

Violin  
65

Voz  
65

Bajo  
65

P.M. - - - - I P.M. - - - - I

Guitarra 1  
67

Guitarra 2  
67

Guitarra  
67

Violin  
67

Voz  
67

Bajo  
67

P.M. - - - - I

Guitarra 1

P.M. - - - - I

Guitarra 2

Guitarra

Violin

Voz

Bajo

P.M. - - - - I

Guitarra 1

P.M. - - - - I

Guitarra 2

Guitarra

Violin

Voz

Bajo

P.M. - - - - I P.M. - - - - I

Guitarra 1  
73

Guitarra 2  
73

Guitarra  
73

Violin  
73

Voz  
73

Bajo  
73

P.M. - - - - I P.M. - - - - I

Guitarra 1  
75

Guitarra 2  
75

Guitarra  
75

Violin  
75

Voz  
75

Bajo  
75

Detailed description: The musical score consists of six staves, each representing a different instrument. The instruments are: Guitarra 1, Guitarra 2, a single guitar part labeled 'Guitarra', Violin, Voz (Voice), and Bajo (Bass). The score is divided into two sections by measure numbers 73 and 75. In both sections, the first measure (73 or 75) begins with a dotted half note followed by a sixteenth-note rest. The second measure (74 or 76) begins with a sixteenth-note rest followed by a dotted half note. The third measure (73 or 75) ends with a sixteenth-note rest. The fourth measure (74 or 76) ends with a sixteenth-note rest followed by a dotted half note. The music uses common time and includes various note heads (solid black, hollow, and filled with diagonal lines) and rests. Measure 73 contains a single eighth note. Measures 74 and 76 contain sixteenth-note patterns. Measures 75 and 77 contain eighth-note patterns.

P.M. - - - - | P.M. - - - - |

Guitarra 1 77

Guitarra 2 77

Guitarra 77

Violin 77

Voz 77

Bajo 77

### Pre estrofa 3

P.M. - - - - | P.M. - - | P.M. - - -

Guitarra 1 79

Guitarra 2 79

Guitarra 79

Violin 79

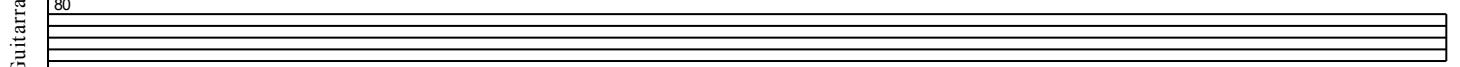
Voz 79

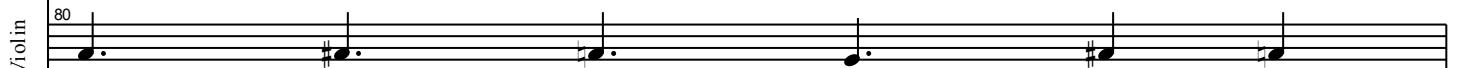
Bajo 79

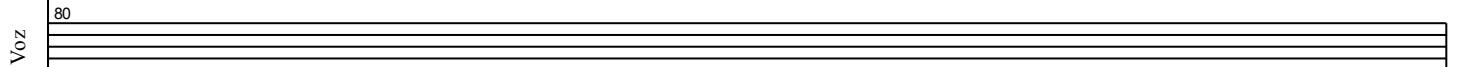
P.M.-----4      P.M.-----4      P.M.-----4      P.M.-----4      P.M.---4      P.M.-----

**Guitarra 1**  


**Guitarra 2**  


**Guitarra**  
 80  


**Violin**  
 80  


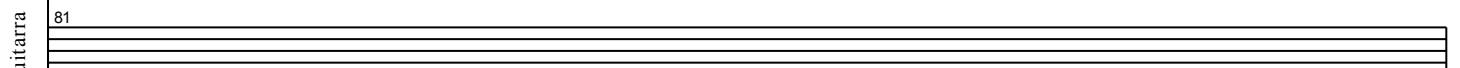
**Voz**  
 80  


**Bajo**  
 80  

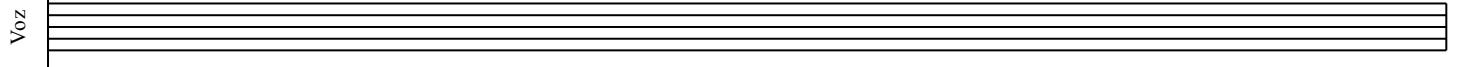

P.M.-----4      P.M.-----4      P.M.-----4      P.M.-----4      P.M.---4      P.M.

**Guitarra 1**  
 81  


**Guitarra 2**  
 81  


**Guitarra**  
 81  


**Violin**  
 81  


**Voz**  
 81  


**Bajo**  
 81  


P.M. ----- | P.M. ----- | P.M. ----- |

Guitarra 1 82

Guitarra 2 82

Guitarra 3 82

Violin 82

Voz 82

Bajo 82

### Estrofa 3

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. - - | P.M. - - -

Guitarra 1 83

Guitarra 2 83

Guitarra 3 83

Violin 83

Voz 83

Bajo 83

Es            te            mun            do a            ca            ba

P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. - - 4      P.M. - - -

84      Guitarra 1  
 84      Guitarra 2  
 84      Guitarra  
 84      Violin  
 de      ser      sen      ten      cia      do  
 84      Voz  
 84      Bajo

P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. - - 4      P.M. - - -

85      Guitarra 1  
 85      Guitarra 2  
 85      Guitarra  
 85      Violin  
 el      te      mi      do      fa      ra  
 85      Voz  
 85      Bajo

P.M. - - - - | P.M. - - - | P.M. - - -  
 86 Guitarras 1  
 P.M. - - - - | P.M. - - | P.M. - - -  
 86 Guitarras 2  
 86 Guitarras  
 86 Violin  
 on ha re gre sa do  
 86 Voz  
 86 Bajo

P.M. - - - - | P.M. - - | P.M. - - -  
 87 Guitarras 1  
 P.M. - - - - | P.M. - - | P.M. - - -  
 87 Guitarras 2  
 87 Guitarras  
 87 Violin  
 un nue vo fu tu ro  
 87 Voz  
 87 Bajo

88

Guitarra 1

P.M. - - - - | P.M. - - | P.M. -

Guitarra 2

P.M. - - - - | P.M. - - | P.M. -

Guitarra

88

Violin

88

Voz

le-es pe ra-a mi pue blo

Bajo

88

P.M. - - - - | P.M. - - | P.M.

Guitarra 1

P.M. - - - - | P.M. - - | P.M.

Guitarra 2

P.M. - - - - | P.M. - - | P.M.

Guitarra

89

Violin

89

Voz

Ren did plei te si a

Bajo

89

P.M. - - - - | P.M. - - - | P.M. - - -

Guitarra 1

Guitarra 2

P.M. - - - - | P.M. - - | P.M. - - -

Guitarra

Violin

Voz

Bajo

o se reis juz ga dos

### Puente 3

Guitarra 1

P.M. - - - -

Guitarra 2

Guitarra

Violin

Voz

Bajo

Guitarra 1

92

Guitarra 2

92

P.M.

Guitarra

92

Violin

92

Voz

92

Bajo

92

Guitarra 1

93

Guitarra 2

93

P.M.

Guitarra

93

Violin

93

Voz

93

Bajo

93

Harm. - - - - - 4

Guitarra 1

94

Guitarra 2

94 P.M. - - - - -

Guitarra

94

Violin

94

Voz

94

Bajo

94

Guitarra 1

95

Guitarra 2

95 P.M. - - - - -

Guitarra

95

Violin

95

Voz

95

Bajo

This musical score page contains two systems of music. The first system (measures 94-94) includes parts for Guitarra 1, Guitarra 2, Guitarra, Violin, Voz, and Bajo. The second system (measures 95-95) includes parts for Guitarra 1, Guitarra 2, Guitarra, Violin, Voz, and Bajo. Measure 94 starts with a single note on the first string of Guitarra 1, followed by eighth-note patterns on the other guitars and instruments. Measure 95 begins with a sustained note on the first string of Guitarra 1, followed by sixteenth-note patterns on the other guitars and instruments. Measure 94 ends with a dynamic instruction 'P.M.' (Pausa Muy Corta). Measure 95 ends with a dynamic instruction 'P.M.' (Pausa Muy Corta). Measure 94 concludes with a harmonic instruction 'Harm. - - - - - 4'. Measure 95 concludes with a harmonic instruction 'Harm. - - - - - 4'.

Guitarra 1

96

P.M.

Guitarra 2

96

Guitarra

96

Violin

96

Voz

96

Bajo

96

Guitarra 1

97

P.M.

Guitarra 2

97

Guitarra

97

Violin

97

Voz

97

Bajo

97

Harm. - - - - 4

Guitarra 1

98

Guitarra 2

98 P.M. - - - -

Guitarra

98

Violin

98

Voz

98

Bajo

98

This section contains six staves. From top to bottom:   
1. **Guitarra 1:** Shows a single note on the first string at the beginning, followed by a series of eighth-note pairs on the 5th and 6th strings.   
2. **Guitarra 2:** Shows eighth-note pairs on the 5th and 6th strings.   
3. **Guitarra:** An empty staff.   
4. **Violin:** Shows eighth-note pairs on the 5th and 6th strings.   
5. **Voz:** An empty staff.   
6. **Bajo:** Shows eighth-note pairs on the 5th and 6th strings.

**Fin**

P.M. - - - - |

P.M. - - - - |

Guitarra 1

99

Guitarra 2

99 P.M. - - - - | P.M. - - - - |

Guitarra

99

Violin

99

Voz

99

Bajo

99

This section contains six staves. From top to bottom:   
1. **Guitarra 1:** Shows eighth-note pairs on the 5th and 6th strings.   
2. **Guitarra 2:** Shows eighth-note pairs on the 5th and 6th strings.   
3. **Guitarra:** An empty staff.   
4. **Violin:** An empty staff.   
5. **Voz:** An empty staff.   
6. **Bajo:** Shows eighth-note pairs on the 5th and 6th strings.

P.M. - - - - I

Guitarra 1

101

P.M. - - - - I

Guitarra 2

101

Guitarra

101

Violin

101

Voz

101

Bajo

101

Guitarra 1

103

Guitarra 2

103

Guitarra

103

Violin

103

Voz

103

Bajo

103