

Mare Nostrum

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Rompiendo el mito EP

Music by Mare Nostrum and Pablo del Campo (arrangements)

Sheet transcription by Pablo del Campo

Moderate $\text{♩} = 100$

Intro 1

The musical score consists of six staves. From top to bottom: 1. **Guitarra**: Shows a continuous pattern of eighth-note chords. 2. **Violin**: Shows a single note (A) sustained throughout the section. 3. **Piano**: Shows eighth-note chords. 4. **Voz**: Shows a single note (C) sustained throughout the section. 5. **Piano**: Shows eighth-note chords. 6. **Bajo**: Shows a single note (E) sustained throughout the section. The piano staves include dynamic markings: *8va* (octave up) above the first staff, and *let ring* with a dashed line over the second and third staves.

Guitarra

5

Guitarra

5

Guitarra

5

Violin

5

8va

Piano

5

8va

let ring - - - | *let ring* - - - | *let ring* - - - | *let ring* - - - |

Piano

5

Voz

5

Bajo

5

This musical score page contains eight staves, each labeled with an instrument name and a measure number '5'. The instruments are: Guitarra, Violin, Piano, Voz, and Bajo. The score includes various musical markings such as eighth-note patterns, sustained notes, dynamic changes (e.g., *8va*, *let ring*), and rests.

Guitarra

Violin

Piano

Piano

Voz

Bajo

8va

let ring

let ring

let ring

let ring

Guitarra

13

let ring - - - - -

Guitarra

13

Guitarra

13

Violin

13

Piano

8va - - - - -

13

Piano

8va - - - - -

let ring - - - - -

Voz

13

Bajo

13

Guitarra

17

let ring - - - - -

Guitarra

17

Guitarra

17

Violin

17

Piano

8va - - - - -

17

let ring - - - - - *let ring* - - - - - *let ring* - - - - - *let ring* - - - - -

Piano

17

Voz

17

Bajo

17

Guitarra

21

let ring - - -

Guitarra

21

Guitarra

21

Violin

21

Piano

21

8va - - -

21

let ring - - - | *let ring* - - - | *let ring* - - - | *let ring* - - - |

Piano

21

Voz

21

Bajo

21

Batería 1

Musical score for Batería 1 across six staves:

- Guitarras (Top Staff):** Consists of two staves. It features eighth-note patterns primarily on the first and third strings. Measure 25 shows a sustained note followed by eighth-note pairs. A dynamic marking "let ring" is placed above the staff.
- Guitarras (Second Staff):** Shows eighth-note patterns on the first and second strings. Measures 25 and 26 include eighth-note pairs.
- Guitarras (Third Staff):** Similar to the first Guitarras staff, with eighth-note patterns on the first and third strings. Measures 25 and 26 show eighth-note pairs.
- Violin:** Shows eighth-note patterns on the first and second strings. Measures 25 and 26 include eighth-note pairs.
- Piano:** Shows eighth-note patterns on the first and second strings. Measures 25 and 26 include eighth-note pairs.
- Bajo (Bass):** Shows eighth-note patterns on the first and second strings. Measures 25 and 26 include eighth-note pairs.

Dynamic markings present in the score:

- let ring* (Measure 25, Guitarras 1)
- 8va* (Measure 25, Violin; Measure 25, Piano)

Guitarra

27

let ring - - -

Guitarra

27

Guitarra

27

Violin

27

8va - - -

Piano

27

8va - - -

Piano

27

Voz

27

Bajo

27

Guitarra

29

let ring - - -

Guitarra

29

Guitarra

29

Violin

29

8va - - -

Piano

29

8va - - -

Piano

29

Voz

29

Bajo

29

Bateria 2

Guitarra

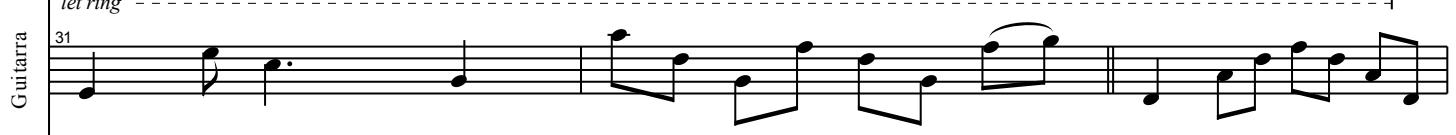
31



let ring - - - - -

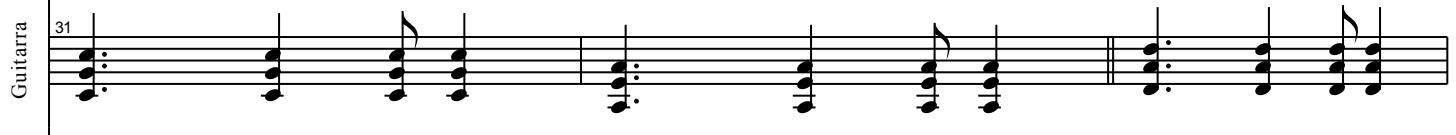
Guitarra

31



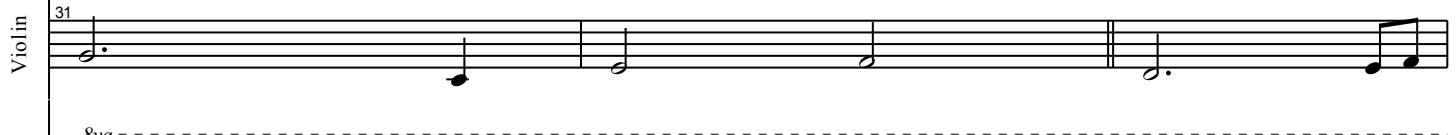
Guitarra

31



Violin

31



Piano

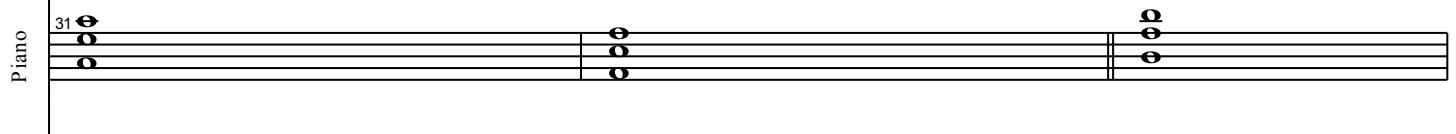
31



8va - - - - -

Piano

31



Voz

31



Bajo

31



Guitarra

34

let ring

Guitarra

34

Guitarra

34

Violin

34

Piano

34

Piano

34

Voz

34

Bajo

34

Guitarra

38

let ring

Guitarra

38

Guitarra

38

Violin

38

Piano

38

8va

Piano

38

8va

Voz

38

Bajo

38

Guitarra

42

Guitarra

42

let ring

Guitarra

42

Violin

42

Piano

42

Piano

42

8va

Voz

42

Bajo

42

Intro 2

Guitarra

46

$\text{♩} = 180$

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

Guitarra

46

Guitarra

46

$\text{♩} = 180$

V

46

Violin

46

Piano

46

Piano

46

Voz

46

Bajo

46

This musical score page contains six staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guitarra, Guitarra, Guitarra, Violin, Piano, and Bajo. The first two staves feature eighth-note patterns with grace notes, separated by vertical bar lines. The third staff begins with a 'V' symbol followed by a vertical bar line. The fourth staff also features eighth-note patterns with grace notes. The fifth staff is entirely blank. The sixth staff begins with a 'V' symbol followed by a vertical bar line.

Guitarra

49

P.M. - - - - | P.M. - - - - | P.M. - - - - 4 | P.M. - - - -

Guitarra

49

Guitarra

49

Violin

49

Piano

49

Piano

49

Voz

49

Bajo

49

P.M. - - - - -

Guitarra

52

P.M. - - - - - | P.M. - - - - |

Guitarra

52

Guitarra

52

Violin

52

Piano

52

Piano

52

Voz

52

Bajo

52

P.M.-----|

P.M.-----|

Guitarra

Guitarra

Guitarra

Violin

Piano

Piano

Voz

Bajo

55

55

55

55

55

55

55

55

P.M. ----- | P.M. ----- | P.M. ----- |

Guitarra
Guitarra
Guitarra
Violin
Piano
Piano
Voz
Bajo

58 58 58 58 58 58 58 58

Musical score for "La Cumparsita" featuring five parts: Guitarras, Violin, Piano, Voz, and Bajo. The score consists of six staves. The Guitarras staff (top) shows rhythmic patterns with eighth and sixteenth notes. The Violin staff includes a single eighth note. The Piano, Voz, and Bajo staves are mostly blank, with the Bajo staff showing a few eighth notes at the beginning.

P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4 P.M. - - 4 P.M.

Guitarra

Guitarra

Guitarra

Violin

Piano

Piano

Voz

Bajo

P.M. - - | P.M. - - | P.M. | P.M. - - - 4 | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M.

Guitarra

64

P.M. - - | P.M. - - | P.M. | P.M. - - - 4 | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M.

Guitarra

64

Guitarra

64

64

Violin

64

Piano

64

Piano

64

Voz

64

Bajo

64

P.M. - 4 P.M. - 4 P.M. P.M. - 4 P.M. - 4 P.M. P.M. - - - - 4

Guitarra

68

P.M. - 4 P.M. - 4 P.M. P.M. - 4 P.M. - 4 P.M. P.M. - - - - 4

Guitarra

68

Guitarra

68

Violin

68

Piano

68

Piano

68

Voz

68

Bajo

68

Estríbillo

The musical score consists of six staves, each with a tempo marking of 72. The instruments are:

- Guitarra**: The first staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note chords.
- Guitarra**: The second staff shows a similar rhythmic pattern to the first.
- Guitarra**: The third staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note chords.
- Violin**: The fourth staff is mostly blank, with a few short vertical strokes at the beginning.
- Piano**: The fifth staff is mostly blank.
- Piano**: The sixth staff is mostly blank.
- Voz**: The seventh staff shows a vocal line with quarter notes and rests.
- Bajo**: The eighth staff shows a bass line with eighth-note pairs and sixteenth-note chords.

Guitarra

76



Guitarra

76



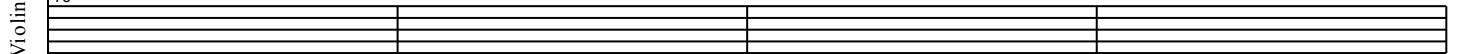
Guitarra

76



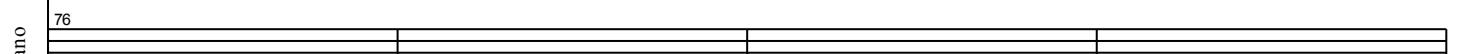
Violin

76



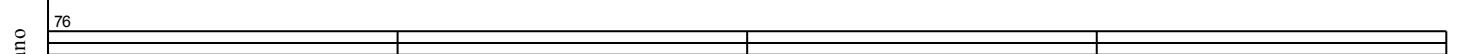
Piano

76



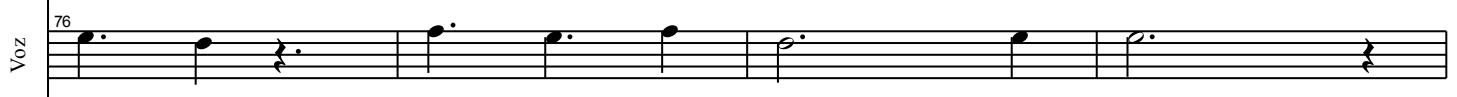
Piano

76



Voz

76



Bajo

76



Guitarra

Guitarra

Guitarra

Violin

Piano

Piano

Voz

Bajo

The musical score is divided into six staves, each representing a different instrument. The first three staves are labeled 'Guitarra' and show various chords and strumming patterns. The next two staves are labeled 'Violin' and 'Piano' respectively, and both are entirely blank. The final two staves are labeled 'Voz' and 'Bajo'. The 'Voz' staff shows a vocal line with eighth-note patterns, while the 'Bajo' staff shows a bass line with quarter notes.

Guitarra

84

Guitarra

84

Guitarra

84

Guitarra

84

Violin

84

Piano

84

Piano

84

Voz

84

Bajo

84

Puente

The musical score consists of six staves, each representing a different instrument or section:

- Guitarras (Top three staves):** Each staff has a tempo marking of 88. The first two staves show a repeating pattern of eighth-note chords and sixteenth-note strokes. The third staff is blank.
- Violin (Fourth staff):** Shows a steady eighth-note pattern.
- Piano (Fifth staff):** Shows a constant eighth-note bass line.
- Piano (Sixth staff):** Shows a constant eighth-note bass line.
- Voz (Seventh staff):** Shows a constant eighth-note bass line.
- Bajo (Bottom staff):** Shows a rhythmic pattern of eighth notes and sixteenth-note strokes.

Guitarra

Guitarra

Guitarra

Violin

Piano

Piano

Voz

Bajo

This musical score page displays six staves of music for a band. The instruments are: three Guitarras, Violin, Piano (two staves), Voz (empty), and Bajo. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). Measure 92 begins with a dynamic of 'ff' (fortissimo). The Guitarras play eighth-note chords. The Violin plays eighth-note notes. The Pianos play sustained notes. The Voz part is empty. The Bajo part plays eighth-note chords.

Estrofa

P.M. - - I P.M. - - I P.M. P.M. - - I P.M. - - I P.M. P.M. P.M. - - I P.M. - - I P.M. P.M. P.M. - - - - 4

Musical score for "La Cumparsita" featuring six staves:

- Guitarra**: The first staff uses a treble clef and has a tempo of 96 BPM. It consists of eighth-note patterns.
- Bajo**: The second staff uses a bass clef and has a tempo of 96 BPM. It consists of eighth-note patterns.
- Piano 1**: The third staff has a tempo of 96 BPM and contains four blank five-line staves.
- Piano 2**: The fourth staff has a tempo of 96 BPM and contains four blank five-line staves.
- Violin**: The fifth staff has a tempo of 96 BPM and contains four blank five-line staves.
- Voz**: The sixth staff uses a soprano clef and has a tempo of 96 BPM. It features melodic lines with various note heads and rests.

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - - - 4

Guitarra

100

P.M. - - - - 4 P.M. - - | P.M. - - - - - - - - 4 P.M. - - | P.M. - - - - - - - - 4 P.M. - - | P.M. - - - - - - - - 4

Guitarra

100

Guitarra

100

Violin

100

Piano

100

Piano

100

Voz

100

Bajo

100

Musical score for "Canción de la Cenicienta". The score consists of six staves:

- Guitarra**: The first staff. It starts with a dynamic marking of 104. The music features eighth-note patterns with slurs and grace notes.
- Guitarra**: The second staff. It also starts with a dynamic marking of 104. The music features eighth-note patterns with slurs and grace notes.
- Guitarra**: The third staff. It starts with a dynamic marking of 104. The music features eighth-note patterns with slurs and grace notes.
- Violin**: The fourth staff. It starts with a dynamic marking of 104. The music features sustained notes across all strings.
- Piano**: The fifth staff. It starts with a dynamic marking of 104. The music features sustained notes across all keys.
- Piano**: The sixth staff. It starts with a dynamic marking of 104. The music features sustained notes across all keys.
- Voz**: The seventh staff. It starts with a dynamic marking of 104. The vocal line consists of eighth notes and sixteenth-note patterns.
- Bajo**: The eighth staff. It starts with a dynamic marking of 104. The bass line consists of eighth notes.

Tempo markings: P.M. (Presto Muy) are placed above the first, second, fourth, fifth, and eighth staves. Dynamic markings: 104 are placed to the left of the first, second, third, and eighth staves.

P.M. - - - - | P.M. - - - - | P.M. | P.M. - - - - - |

Guitarra
106

P.M. - - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - | P.M.

Guitarra
106

Guitarra
106

Violin
106

Piano
106

Piano
106

Voz
106

Bajo
106

This musical score page contains five staves of music. The instruments are: Guitarra, Violin, Piano, Voz, and Bajo. The tempo is marked as 106 BPM. The music is divided into measures by vertical bar lines. The first staff (Guitarra) starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. The second staff (Violin) starts with a measure of eighth-note chords. The third staff (Piano) starts with a measure of sixteenth-note chords. The fourth staff (Voz) starts with a measure of eighth-note chords. The fifth staff (Bajo) starts with a measure of eighth-note chords. The music continues with these patterns across the five staves.

Musical score for 'Canción de la Cenicienta' featuring five staves:

- Guitarra:** The first staff shows rhythmic patterns with eighth and sixteenth notes, indicated by 'P.M.' markings above the staff.
- Violin:** The second staff consists of six blank horizontal lines.
- Piano:** The third staff consists of six blank horizontal lines.
- Voz:** The fourth staff shows vocal lines with various note heads and rests, including a melodic line with a slur and a sustained note.
- Bajo:** The fifth staff shows rhythmic patterns with eighth and sixteenth notes.

The tempo is marked as 108 BPM throughout the score.

P.M. - - - | P.M. - - - | P.M. | P.M. - - - | P.M. - - - | P.M. | P.M.

Guitarra

110

P.M. - - - - - | P.M. - - - | P.M. - - - - - |

Guitarra

110

Guitarra

110

Violin

110

Piano

110

Piano

110

Voz

110

Bajo

110

P.M. - - - - | P.M. - - - - | P.M. | P.M. - - - - | P.M. - - - - | P.M.

Guitarra

113

Guitarra

113

Guitarra

113

Violin

113

Piano

113

Piano

113

Voz

113

Bajo

113

This musical score page contains six staves, each representing a different instrument. The instruments listed from top to bottom are: Guitarra, Violin, Piano, Voz (Voice), and Bajo (Bass). The tempo for all parts is marked as '113'. The first three staves (Guitarra, Violin, and two Pianos) begin with a measure consisting of a single note followed by a rest. The fourth staff (Voz) features a sustained note with a fermata over four measures. The fifth staff (Bajo) shows a rhythmic pattern of eighth notes. The sixth staff (Bajo) also shows a rhythmic pattern of eighth notes. The page is framed by a thick black border.

P.M. - - - - |

P.M. - - - - |

P.M. - - - - |

P.M.

Guitarra 115

Guitarra 115

Guitarra 115

Violin 115

Piano 115

Piano 115

Voz 115

Bajo 115

The musical score consists of seven staves. From top to bottom: 1) Two staves for 'Guitarra' showing eighth-note chords and sixteenth-note patterns. 2) 'Violin' staff showing eighth-note chords. 3) Two staves for 'Piano' showing sustained notes. 4) 'Voz' (Bajo) staff showing sustained notes. 5) 'Bajo' staff showing eighth-note chords. The tempo is marked '115' at the beginning of each staff. Measure lines are present between the first four staves.

P.M. - - - - | P.M. - - - - | P.M. | P.M. - - - - | P.M. - - - - | P.M.

117

117

117

117

117

117

117

117

117

117

117

117

Bajo

Solo

P.M.-----|

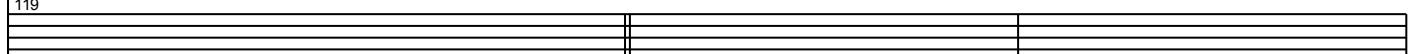
Guitarra



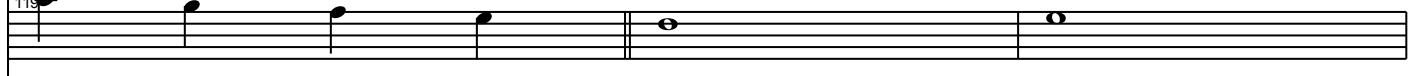
Guitarra



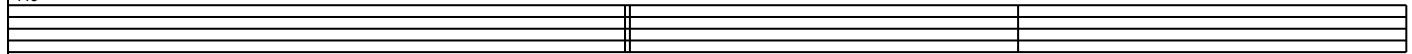
Guitarra



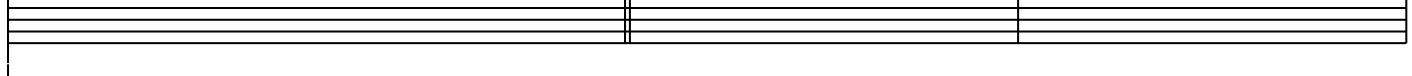
Violin



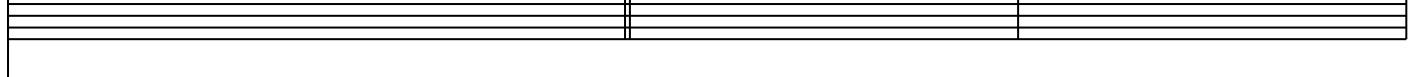
Piano



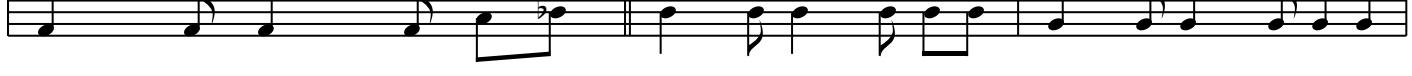
Piano



Voz



Bajo



Guitarra

122

Guitarra

122

Guitarra

122

Violin

122

Piano

122

Piano

122

Voz

122

Bajo

122

Guitarra

125

Guitarra

125

Guitarra

125

Violin

125

Piano

125

Piano

125

Voz

125

Bajo

125

This musical score consists of six staves, each representing a different instrument: Guitarra, Violin, Piano, Voz, and Bajo. The first two staves for Guitarra feature eighth-note patterns and grace notes. The third staff for Guitarra shows a sustained note followed by a rest. The Violin staff contains eighth-note runs. The Piano staves show sustained notes. The Voz staff also shows sustained notes. The Bajo staff features eighth-note patterns.

Guitarra

128

Guitarra

128

Guitarra

128

Violin

128

Piano

128

Piano

128

Voz

128

Bajo

128

This musical score page contains six staves. The first staff is for the Guitarra, featuring a mix of chords and a melodic line. The second staff is also for the Guitarra, with a melodic line marked by wavy horizontal lines above the notes. The third staff is for the Guitarra, showing a sustained note. The fourth staff is for the Violin, with sustained notes. The fifth and sixth staves are for the Piano, both showing sustained notes. The bottom staff is for the Bajo (Bass), displaying a melodic line.

Guitarra

131

Guitarra

131

Guitarra

131

Violin

131

Piano

131

Piano

131

Voz

131

Bajo

131

P.M. -----

Guitarra

134

Guitarra

134

Guitarra

134

Violin

134

Piano

134

Piano

134

Voz

134

Bajo

134

Estríbillo 2

The musical score consists of six staves, each with a tempo marking of 138 BPM. The instruments are:

- Guitarra (Top staff): Playing eighth-note chords.
- Guitarra (Second staff): Playing eighth-note chords.
- Guitarra (Third staff): Playing eighth-note chords.
- Violin (Fourth staff): Playing sustained notes.
- Piano (Fifth staff): Playing sustained notes.
- Piano (Sixth staff): Playing sustained notes.
- Bajo (Bottom staff): Playing eighth-note chords.

Guitarra

142

Guitarra

142

Guitarra

142

Violin

142

Piano

142

Piano

142

Voz

142

Bajo

142

Guitarra

146

Guitarra

146

Guitarra

148

Violin

146

Piano

146

Piano

146

Voz

146

Bajo

146

Guitarra

150

Guitarra

150

Guitarra

150

Violin

150

Piano

150

Piano

150

Voz

150

Bajo

150

Guitarra

154

Guitarra

154

Guitarra

154

Violin

154

Piano

154

Piano

154

Voz

154

Bajo

154

Guitarra

158

Guitarra

158

Guitarra

158

Violin

158

Piano

158

Piano

158

Voz

158

Bajo

158

Guitarra

161

Guitarra

161

Guitarra

161

Violin

161

Piano

161

Piano

161

Voz

161

Bajo

161