

Kill Her

#ngclab2021

SCORE IN C

Composed and orchestrated by Pablo del Campo

2 3 4 5 6 7 8 9 10

Eerie ♩ = 115 ♩ = 110 (-5)

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B♭ 1&2

Bass Clarinet in B♭

Bassoon 1&2

Contrabassoon

Horn in F 1&3

Horn in F 2&4

Horn in F 5&6

Trumpet in B♭ 1&2&3

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Gran Cassa

Tubular Bells

div.

n.

mp

p

cresc.

mf

f

8^{va}

gli altri

last desk

2 soli

11 12 13 14 15 16 17 18 19 20

♩ = 118 (+3) ♩ = 120 (+2)

Picc. 5 4 2 4 3
Fl. 1&2 4 4 4 4 4
Ob. 1&2 4 4 4 4 4
E.H. 4 4 4 4 4
Cl. 1&2 4 4 4 4 4
B. Cl. 4 4 4 4 4
Bs. 1&2 4 4 4 4 4
Cbs. 4 4 4 4 4
Hn. 1&3 4 4 4 4 4
Hn. 2&4 4 4 4 4 4
Hn. 5&6 4 4 4 4 4
Tpt. 1&2&3 4 4 4 4 4
Tbn. 1&2 4 4 4 4 4
B.Tbn. 4 4 4 4 4
Tba. 4 4 4 4 4

11 12 13 14 15 16 17 18 19 20

♩ = 118 (+3) ♩ = 120 (+2)

Timpani 5 4 2 4 3
Percussion 1 4 4 4 4
Percussion 2 4 4 4 4
Percussion 3 4 4 4 4
Percussion 4 4 4 4 4
Piano
Harp

11 12 13 14 15 16 17 18 19 20

♩ = 118 (+3) ♩ = 120 (+2)

Violin I 5 4 2 4 3
Violin II 4 4 4 4 4
Viola 4 4 4 4 4
Violoncello 4 4 4 4 4
Contrabass 4 4 4 4 4

21 22 23 24 25 26 27

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bs. 1&2

Cbs.

Hn. 1&3

Hn. 2&4

Hn. 5&6

Tpt. 1&2&3

Tbn. 1&2

B.Tbn.

Tba.

21 22 23 24 25 26 27

Timp.

Per. 1

Per. 2

Per. 3

Per. 4

Pno.

Hrp.

21 22 23 24 25 26 27

VI. I

VI. II

Vla.

Vc.

Cb.

Gran Cassa

Sus. Cymbal

con fuoco

unis.

p *mf* *mp* *f* *f* *f* *f*

28 29 30 31 32 33 34 35 36 37

$\text{♩} = 120 (-2.5)$
 $\text{♩} = 122.5 (+2.5)$
 $\text{♩} = 120 (-2.5)$

Picc. *ff*

Fl. 1&2 *p* *ff*

Ob. 1&2 *p* *ff*

E.H. *ff*

Cl. 1&2 *p* *ff*

B. Cl. *ff* sim. *ff*

Bs. 1&2 *ff*

Cbs. *ff*

Hn. 1&3 *fp* *ff*

Hn. 2&4 *fp* *ff*

Hn. 5&6 *ff*

Tpt. 1&2&3 *fp* *ff*

Tbn. 1&2 *ff* sim. *ff*

B. Tbn. *ff* sim. *ff*

Tba. *ff* sim. *ff*

28 29 30 31 32 33 34 35 36 37

pp *ff* $\text{♩} = 122.5 (+2.5)$ $\text{♩} = 120 (-2.5)$

Per. 1 *ff* Gran Cassa *ff*

Per. 2 Snare Drum *ff* Snare Drum *f*

Per. 3 Sus. Cymbal *pp* Sus. Cymbal *pp < f*

Per. 4 *pp* *f*

Pno. *ff*

Hrp. *ff*

28 29 30 31 32 33 34 35 36 37

$\text{♩} = 122.5 (+2.5)$ $\text{♩} = 120 (-2.5)$

Vi. I *ff* *p* slide slow randomly *ff*

Vi. II *ff* *p* slide slow randomly *ff*

Vla. *p* *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

48 49 50 51

Powerful

Picc. *f*

Fl. 1&2 *f* *a2*

Ob. 1&2 *f*

E.H.

Cl. 1&2 *f* *soli*

B. Cl.

Bs. 1&2 *ff*

Cbs. *fmp*

Hn. 1&3 *ff* *a2*

Hn. 2&4 *ff* *a2*

Hn. 5&6 *ff* *a2*

Tpt. 1&2&3 *ff*

Tbn. 1&2 *fmp* *a2*

B.Tbn. *fmp*

Tba. *fmp*

Timp. *f* **Powerful**

Per. 1 *f*

Per. 2

Per. 3

Per. 4 *ff*

Pno. *f*

Hrp. *random gliss. ad lib.*

VI. I *ff marc.*

VI. II *f marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *f*

3 5 4

4 4 4

3 5 4

4 4 4

p ff Gran Cassa

Snare Drum

Sus. Cymbal

60 61 62 63 64 65 66 67 68 69

$\text{♩} = 59 (-4)$ rit.

Picc.
Fl. 1&2
Ob. 1&2
E.H.
Cl. 1&2
B. Cl.
Bs. 1&2
Cbs.

Hn. 1&3
Hn. 2&4
Hn. 5&6
Tpt. 1&2&3
Tbn. 1&2
B. Tbn.
Tba.

60 61 62 63 64 65 66 67 68 69

$\text{♩} = 59 (-4)$ rit.

Timp.
Per. 1
Per. 2
Per. 3
Per. 4

Pno.
Hrp.

60 61 62 63 64 65 66 67 68 69

$\text{♩} = 59 (-4)$ rit.

VI. I
VI. II
Vla.
Vc.
Cb.

molto legato espressivo
expressivo
molto legato espressivo
div.
div.
expressivo
unis.